

PRIMA  
ARSMOVA  
DE CUISINE  
D'AUTEUR

57<sup>TH</sup> EDITION  
FINAL 4 FEBRUARY 2025

## THÈME

of the 57<sup>th</sup> ArsNova International Culinary Prize





### INTERPRETATION OF FEMALE DUCK

FOR 8 PEOPLE

Duration of tests :	4 hours (Own recipe and set recipe)
Presentation :	On a plate
Number of dishes to prepare :	8 dishes
Ingredient list :	Free (no product is prohibited)
Ingredient supplied by the organisation	2 female ducks, each weighing 2.3-2.6kg
Set recipe :	Revealed the day before the International Final Included in the 4 hours
Crockery :	The organisation supplies dishes and plates depending on the needs of the candidates

*It is to be a plate marketable à la carte.*

### / CALENDAR

2 September 2024 00:00 UTC		Deadline for submission of application dossier
15 October 2024		Publication of the names of selected candidates per country
16 January 2025 00:00 UTC		Dispatch of Theme prep sheets by candidates
4 February 2025 in France		<b>International Finale</b> <i>Dotation of 20 000€</i>

## / RULES OF PARTICIPATION

### The candidate must :

- be between 24 and 40 years of age.
- have been in the profession for a minimum of 5 years and be currently employed in a restaurant.
- present their skills in their country of work, regardless of their nationality. If selected, they will then represent this country at the international competition.

### The following are excluded from participation :

- Teachers at a secondary school or hotel school.
- Candidates having already participated 3 times at the international final.
- Chefs employed in a restaurant linked to a catering school

Application documents must be sent no later than **2 September 2024 00:00 UTC** to the address indicated at the bottom of the application file.

## / PUBLICATION OF THE THEME

All information on the theme can be found on the ArsNova International Culinary Prize website :  
[prixcuisinedauteur.philanthropicarsnova.org/en](http://prixcuisinedauteur.philanthropicarsnova.org/en)

## / THEME

The Organizing Committee, presided by **Emmanuel RENAUT**, selects the same main ingredient for all participating countries. This becomes the Prize's Theme.

This theme can be found on the Culinary Prize website.

In addition to the selected product in the theme, the candidates may use any ingredient they wish to create their recipe.

They are free to bring all or part of their products to the international final.

The recipe is to be produced for **8 people** and to be presented plated.

The budget per plate is **€50 maximum**.

The recipe must be accompanied by one or two garnishes.

The choice of sauce, jus or bouillon is up to the candidate.

This theme is present throughout the preparation of the competition, from the selection based on dossier to the international final competition. Between the national and international competitions, the selected candidates may make slight modifications to this recipe on condition that the initial instructions are respected.

# THE NATIONAL COMPETITION

## / PRESENTATION OF APPLICATION DOSSIER BY CANDIDATES

To be selected, the candidate must submit before the deadline their selection dossier, composed according to the Prize theme, to the person in charge of the Prize in their country (address specified by the organization of the represented country).

## / DESCRIPTION OF THE SELECTION DOSSIER

This dossier must include:

- The recipe created based on the theme.
- 6 to 12 photos corresponding to the production of this recipe.
- A text explaining the candidate's background, their choices and their inspirations.
- A precise prep sheet specifying the importance of each product's origin.
- The precise budgeting of their recipe.

## / THEME OF THE SELECTION

The theme of the selection is the same as that of the International Final. It is composed of a central ingredient, the focus of the recipe to be created by the candidate. The candidate is entirely free in their selection of ingredients to be used in their recipe. Candidates can thereby express their own culture and personality.

## / SELECTION CRITERIA

The Selection Committee makes its decision based on the following criteria:

- Originality : 30 %
- Technicality : 30%
- Inspiration : 20 %
- Visual impression : 20 %

A judicial officer is in charge of ensuring the anonymity of the dossiers studied by the President of the Prize and his Committee. The judicial officer is present during deliberations and certifies the Committee's officer selection. The name of the selected candidate will be made public on **15 October 2024**.

**A single candidate for each country is selected to participate in the International Final on 4 February 2025.**

### **/ DEADLINE FOR POSTING DOSSIERS**

Selection dossiers must be sent no later than **2 September 2024 00:00 UTC** to the address indicated at the end of the pack.

### **/ PREPARATION OF CANDIDATES SELECTED**

The candidate may ask for help or advice from a sponsor selected from amongst his country's organizing committee. They can thus advance through the months of preparation and compare their work to the advice of one of their peers.

The choice of this "sponsor" is to be made following the announcement of the international finalists. It is to be transmitted to the International Culinary Prize organization on the day following the publication date of the name of candidates selected to participate in the International Final.

### **/ COACHING SESSION**

Following their selection, candidates will receive a coaching session with their sponsor and a panel of personalities with no direct link to the world of gourmet cuisine. These are artistic personalities who can bring a fresh perspective to the candidate's dish in order to assist its development.

### **/ FINANCIAL SUPPORT**

Each candidate selected to represent their country will be allocated a budget of €500 excluding taxes from Philanthropic ArsNova for the purchase of food to help them train (for example, to cover the cost of the food for the coaching session).

### **/ CANDIDATE'S INVOLVEMENT WITH PHILANTHROPIC ARSNOVA**

In each country covered by the Prize, Philanthropic ArsNova will select a charitable association that works for the common good in support of cultural openness, in line with the objectives set by the Endowment Fund. The associations in question will receive the funds collected during the national charity dinner held to mark the announcement of the selected candidates.

At the same time, national candidates will be asked to take part in an initiative alongside this partnership (appearance before the target audience, charity dinner or any other event to be specified in agreement with the Endowment Fund).

### **/ PRIZE**

The candidate selected to represent his country is rewarded with a cheque for 2400€.

### **/ PARTICIPATION IN THE INTERNATIONALE FINAL**

A single candidate from each country is selected to participate in the International Final. They represent their country and their culture.

## THE INTERNATIONAL COMPETITION

### / ORGANIZATION OF THE INTERNATIONAL FINAL

#### Day 1 :

- Candidates are welcomed and settled into the hotel booked by the organization.
- The organisation will collect the ingredients brought by the different candidates and deliver them to the chosen location for the competition, where they will be kept in appropriate conditions.
- A welcome dinner is organized by the Committee.

#### Day 2 :

- The day's programme takes place in Champagne. Candidates will spend a day together learning about the work of the students of the Reims Ecole de Design culinaire. These students will have worked on the same theme as the candidates, but with a different approach.
- The set recipe is determined by a drawing to take place at 7pm.
- Dinner.
- Submission of the prep sheets for the set recipe. (cf. details on the prep sheets below)

#### Day 3 :

- Course of events.

### / JURY COMPOSITION FOR THE INTERNATIONAL FINAL

#### • Kitchen jury :

1 to 5 judges from the jury ensure the organization and regularity of the cooking heats. They mark all candidates on criteria of hygiene, organization, waste and management of working with the commis chef.

#### • Tasting jury :

There are 8 members on the tasting committee for the International Final. All renowned leading Chefs, they represent various countries and are ambassadors of a signature cuisine.

To ensure the impartiality and objectivity of their decisions, they are not part of the organizing committee of the countries participating in the competition. They are totally independent of these committees and are selected by the Culinary Prize organizing committee. They are all representatives of this signature cuisine, selected amongst the elite of the gastronomic world.

## / DURATION OF THE HEAT

Each candidate has 4 hours to complete two recipes, the personal choice recipe presented at the selection stage and the set recipe drawn on the evening before the final heat.

1. Arrival at 6.30am
2. Drawing for work stations
3. Drawing for commis chef
4. Beginning of the heat

The candidates enter the kitchen one by one every quarter of an hour.

## / PRODUCTION OF TWO RECIPES

### 1. Personal recipe based on the theme :

The candidate prepares the recipe that they have designed based on the year's theme. At their work station, they will find the ingredients they brought or ordered that are needed to complete the recipe.

They can have as many as they wish of the ingredients provided by the kitchen to all candidates as listed at the end of the competition regulations

### 2. Set recipe :

The candidate must complete the set recipe that was revealed the night before the final heat.

The products chosen by the candidate are provided by the organization.



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## / PREP SHEET

- **Prep sheet corresponding to the competition's theme :**

The organisation can provide all ingredients from the prep sheet sent by the candidate.

Nonetheless, each candidate is free to bring ingredients they consider to be essential for the identity of their recipe.

For this reason, the organization sends every candidate a prep sheet to complete in which they are to specify if an ingredient is to be supplied by the organization or is to be brought by the candidate.

The required preparations for the recipes must be produced on site on the day of the competition. Candidates are not permitted to bring fermentations, powders or dehydrated products.

Marinades and broths must be prepared on site or provided by the School.

For any ingredient that is to be provided by the candidate, delivery is to be arranged by the candidate. Candidates are responsible for anticipating any regulatory aspects. Philanthropic ArsNova will not be responsible for the delivery of goods.

This prep sheet must be sent to the organization no later than **16th of January 2025**. The organization agrees to inform candidates of the origin of all products it makes available.

- **Prep sheet corresponding to the set recipe :**

Candidates must submit their completed prep sheet following the dinner the night before the final heats.

Products chosen by the candidates will be provided by the organization.

## / EQUIPMENT

Members of the Kitchen Jury inspect the equipment brought in by each candidate. They reserve the right to refuse any equipment they consider to be unsuitable or otherwise already available in sufficient quantity in the kitchen. Equipment should not be brought in excessive amounts.

Only small pieces of equipment are permitted.

Members of the Kitchen Jury are authorized to disqualify any candidate found to be in breach of the rules after having consulted the President of the Jury.

**Should a candidate need specific equipment, they should notify the organization no later than the 16th of January 2025.**



## / COMMIS CHEFS

The organization provides a commis to assist each candidate in the kitchen. Each commis is a student at the catering school. On the morning of 8. the competition, a drawing is held in the presence of a judicial officer to select a commis for each candidate.

Time is scheduled before the beginning of the heat for discussion between the candidate and their commis. Interpreters are present to simplify communication if necessary.

## / PRESENTATION OF THE DISHES

Candidates can decide how to present their dishes.

The organization provides each candidate with plates and serving dishes.

Candidates, however, are free to bring containers, plates, and serving dishes to present their work. This information must be communicated to the organization no later than the **16th of January 2025**, at the same time as the prep sheet corresponding to the theme recipe.

So as to not disclose a candidate's identity, recipients are to be sent to the selected cooking school in closed boxes, to be brought into the test kitchen at the same time as the rest of the equipment.

## / PRESENTING THE DISHES

15-minute intervals separate the presentation of each dish.

The Kitchen Jury is responsible for seeing to the smooth organization of the presentations. They apprise the candidates of the time remaining.

## / PRESENTATION OF THE DISHES TO THE TASTING JURY

The dishes are presented for anonymous tasting by the Jury.

The Jury thus has no knowledge of the identity of the candidate having prepared the dishes.

The two recipes are tasted and marked by two different juries.

The judges mark the dishes according to an evaluation chart, taking into account of the criteria set out below in the "marking" section.



**/ MARKING**

Dishes are rated according to the rating grid below.

<b>TASTING JURY</b>	
	Maximum points
Personality/originality	60
Cooking technique and process	60
Level of risk taken / identity	40
Tasting: how warm, taste, sauce	40
<b>Total</b>	<b>200</b>

<b>KITCHEN JURY</b>	
	Maximum points
Management of commis chef	10
Correct use of cooking techniques	20
Time management	10
Cleanliness / compliance with hygiene standards	10
No food wastage	10
<b>Total</b>	<b>60</b>

**/ END OF THE KITCHEN HEAT**

All candidates must remain in the kitchen from the start of the heat until the very end. They may leave the kitchen only after all scorecards are submitted to the judicial officer. They are kept apprised by a representative of the organization.

**/ CANDIDATE RANKING**

Ranking is done by adding up the points awarded to each candidate by each member of the juries. Each candidate's scores will be counted up under the supervision of our judicial officer.

**/ PENALTIES FOR DELAY**

Any delay of more than 5 minutes in presenting a dish to the Jury will be penalized: for any delay of over 5 minutes, the Jury will deduct 10 points per minute's delay from the final score awarded to the dish.

If the delay exceeds 10 minutes the candidate shall be disqualified. the Kitchen Jury is, however, free to decide whether or not to send a dish to the Tasting Jury.

## / MEETING WITH THE JURY

Following the presentation of all candidates' dishes to the Jury, and once the scorecards have been submitted to the judicial officer, each candidate meets with the Jury to present their approach and to answer any questions.

This discussion is not marked. It allows the Jury members to appreciate the coherence of the candidate's approach. It provides an opportunity for the candidates to receive feedback from the Jury.

## / AWARDS CEREMONY

A charity gala dinner will be held on the evening of the contest. It opens with the awards ceremony.

### / PRIZES

#### • First Prize :

- A cheque for €20,000
- A medal featuring Pierre Taittinger and created by sculptor Paul Belmondo
- The Winners' Trophy, engraved with the winners' names up until the following year
- A diploma
- Jeroboam

#### • Second Prize :

- A cheque for €5000
- A trophy
- A diploma
- Jeroboam

#### • Third Prize :

- A cheque for €2500
- A trophy
- A diploma
- Jeroboam



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## ADDITIONAL INFORMATION

### / COSTS

Candidates' costs (accommodation and transport) are covered by the organisation. Transport costs must be approved in advance by the organisation.

### / RIGHTS OF PUBLICITY

The organisation reserves the right to film the Selection Finals and the International Final and to use the images produced at these events.

As such, the candidates consent to the use of their image via any channel, on any medium, worldwide.

### / LEGAL INFORMATION

- The Organizer reserves the right to shorten, extend or cancel the heats in the event of exceptional circumstances. The Organizer shall not be liable for any damages.
- Any issue resulting from the application, the interpretation of the rules or from information not provided in them shall be resolved by the Organizer.

### / MEDIA COVERAGE OF THE CANDIDATE

- Candidates will be presented to the press in their own country during a ceremony organised by Philanthropic ArsNova. It is this importer's responsibility to select the venue and format for the ceremony.
- During the ceremony, a dish related to the Theme is to be produced by the candidate with a view to presenting their culinary expression to the public.
- To showcase the candidate and promote his work, the Culinary Prize organization produces a film broadcast in episodes throughout the year on the Philanthropic ArsNova social networks as well as those of the Culinary Prize.
- The organization will produce a film during the two days of the International Final. This film will shine a spotlight on candidates from all the participating countries.

## INTERNATIONAL ORGANIZING COMMITTEE

**Emmanuel Renault** : President of “Le Taittinger”

**Eric Briffard** : MOF, Executive Chef and Director of the Cordon Bleu International School of Culinary Arts.

**Amandine Chaignot** : Chef at the “La Pouliche” restaurant, Paris

**Charles Coulombeau** : “Le Taittinger” winner in 2020. Chef of the La Maison dans le Parc restaurant in Nancy, 1 Michelin star

**Michel Comby** : 1st winner of the “Taittinger”

**Bruno De Monte** : Executive Director of the Mederic Campus

**Pascal Grière** : MOF, Chef for the French Senate

**Bernard Leprince** : Taittinger winner in 1995, MOF, former Chef for the Frères Blancs restaurants, Consulting Chef

**Stéphanie Le Quellec** : Chef at the “La Scène” restaurant, Paris, 2 Michelin stars

**Philippe Mille** : MOF, Bocuse d'argent, Chef at the “Les Crayères” restaurant , Reims, 2 Michelin stars

**Jean-Pierre Redont** : Secretary General in charge of organizing the ArsNova Culinary Prize.

**Michel Roth** : Winner of “Le Taittinger”, MOF, Bocuse d'or, Chef at the “Bayview” restaurant in à Geneva

**Bruno Verjus** : Chef at the “Table” restaurant, Paris, 2 Michelin star

**Tom Meyer** : MOF, Taittinger winner in 2017. Chef at the “Granite” restaurant, Paris, 1 Michelin star

**Jonathan Zandbergen** : Taittinger winner in 2014, Chef at the Restaurant « Merlet », Amsterdam, 1 Michelin star

## PARTICIPATING COUNTRIES

### GERMANY

President of the national selection : **Michael Kempf**  
*Chef at the "Facil" restaurant,*  
2 Michelin stars

### BELGIUM

President of the national selection : **Pierre Résimont**  
*Chef at the "L'Eau vive" restaurant,*  
2 Michelin stars

### FRANCE

President of the national selection : **Emmanuel Renaut**  
*Chef at the "Flocon de Sel" restaurant,*  
3 Michelin stars

### JAPAN

President of the national selection : **Hiroshi Horita**  
*Former Chef at the "Mange-tout" restaurant,*  
1 Michelin star

### NETHERLANDS

President of the national selection : **Lars Van Galen**  
*Chef at the "Lansink" restaurant,*  
1 Michelin star

### UNITED KINGDOM

President of the national selection : **Michel Roux**  
*Former Chef at the "Le Gavroche" restaurant,*  
2 Michelin stars

### SWEDEN

President of the national selection : **Ulf Wagner**  
*Chef at the "Wagner's Bistro" restaurant,*

### SWITZERLAND

President of the national selection : **Stéphane Decotterd**  
*Chef at the "Maison Decotterd" restaurant,*  
1 Michelin star

### USA

President of the national selection : **Dominique Crenn**  
*Chef and Owner of Atelier Crenn,*  
3 Michelin stars



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